

# Depression Before Spring

*Moderato – delicato*

*mp* *p*

The cock crows But no queen ri - ses The

*mp* *p*

hair of my blonde is daz - zling As the spit - tle of cows Thread - ing the

*mf* *mf*

4 *3:2* *3:2* *3:2* *3*

7 *mf* *f* *mp*

wind Ho! Ho! But ki - ki - ri - ki

*f* *mp*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 4/4 time, with a key signature of one sharp (F#). The voice part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts at *mp* and ends at *mf*. The second system (measures 4-6) continues the melody with triplets and a 3:2 ratio. The piano accompaniment features similar triplets and a 3:2 ratio. The third system (measures 7-9) changes to a 3/4 time signature. The voice part starts with a mezzo-forte (*mf*) dynamic, reaches a fortissimo (*f*) dynamic for 'Ho! Ho!', and then returns to mezzo-piano (*mp*) for 'But ki - ki - ri - ki'. The piano accompaniment also features a fortissimo (*f*) dynamic for the 'Ho! Ho!' section and then returns to mezzo-piano (*mp*).

10

Brings — no rou - cou, No rou - cou - cou. —

13 *p*

But no queen — comes in slip - per green.

16 *pp*

Titchfield, Hants., June 29, 1982